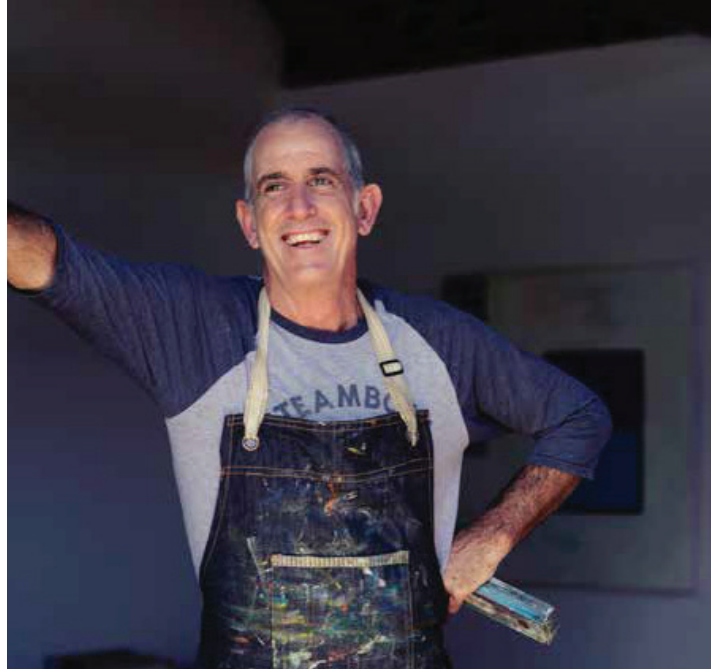


The Art of Tom O'Neil '80



Born in New York City in 1966, Charles Thomas O'Neil '80 attended St. Bernard's and Saint David's schools, Salisbury School and Rhode Island School of Design, and he graduated from Skidmore College in 1988. O'Neil worked in the 1980s as a studio assistant for the painters David Novros and Red Grooms, whose explorations in painting clearly left an enduring mark on his imagination.

O'Neil's oil paintings express a joyfulness that is conveyed through his honing of a visual vocabulary influenced by Minimalism and Geometric Abstraction. Through the process of addition and subtraction, O'Neil lays bare the intuitive search for color, proportion, and emotional gestalt that happens in the painter's studio. He achieves an aged and ethereal effect, employing light to highlight different aspects of the buffed and painted surfaces continually dancing the line between abstraction and figuration.

"Academics were never the most comfortable arena for me as a child and I can distinctly remember finding peace and sanctuary within the studio environment under the tutelage of the smock-wearing Mr. Bechlof and Mr. Lukach at St. B's. Making art has always provided a space where I can be free to express myself, make mistakes, and learn. I've found that a successful expression navigates the balance between the polarities of our experience, the deliberate and the happenstance, the static and the dynamic, the reasoned and the intuitive. Painting is a timeless metaphor for how we express our life experience."

O'Neil has exhibited nationally and internationally with over fifteen solo shows around the country. O'Neil was most recently featured in his second one-man exhibition at Howard Scott Gallery in New York City, 2018. In 2018 O'Neil purchased the Red Barn Art Gallery where he has been actively painting and exhibiting his work on Fishers Island, New York. His work is featured in numerous private and public collections nationally and internationally, including the Hallmark Art Collection, Kansas City, Missouri; Time Warner Collection, New York; Smith Barney Collection, New York; Altana, Wesel, Germany; the Portland Museum of Art, Maine; and Paul Allen, Seattle, Washington.

Check out a recent project by filmmaker Joe Tomcho about Tom's creative process and tour of his Berkshire Studio:

<https://www.charlesthomasoneil.com/charles-thomas-oneil-video>

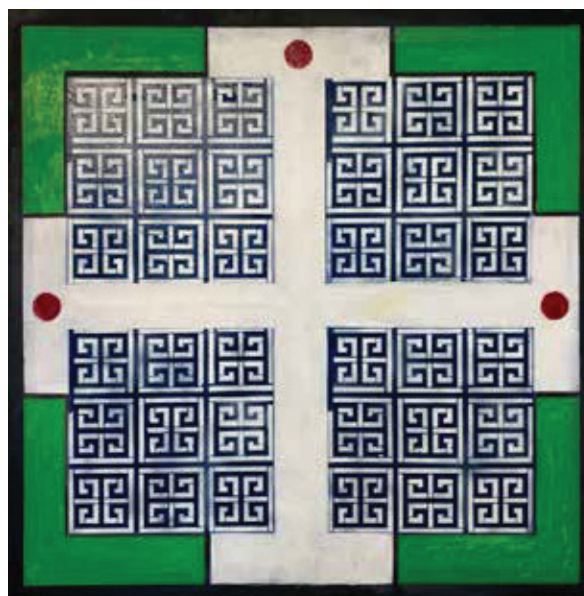
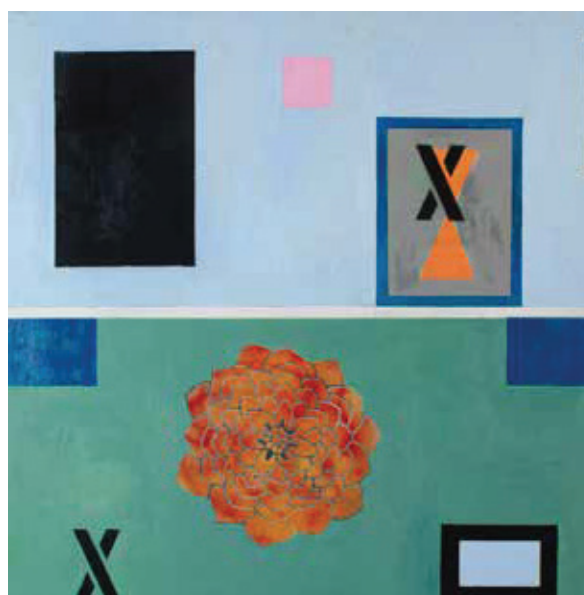
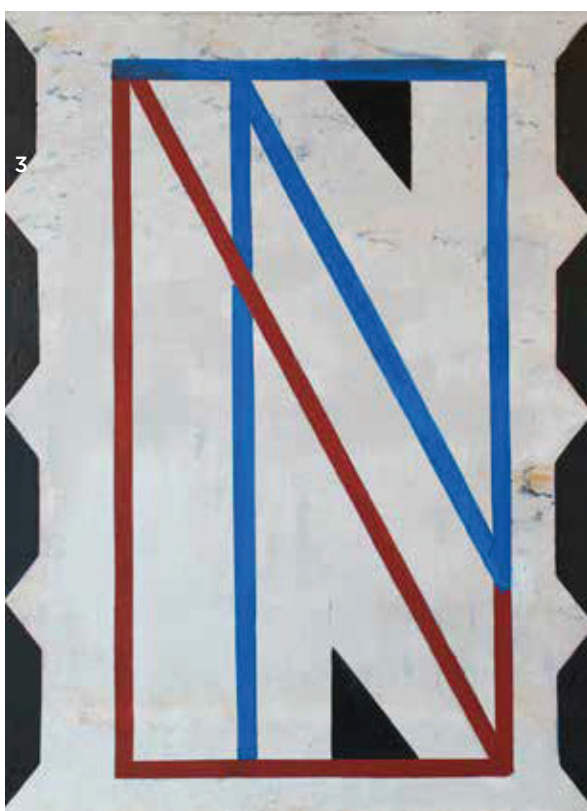
Website: www.CharlesThomasOneil.com

Email: mail@charlesthomasoneil.com

Phone: (413) 446-3613



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1. Tom O’Neil ’80 2. The Red Barn Art Gallery 3. 3000 36” x 48” oil/canvas, 2022 4. 2985 48” x 48” oil/panel, 2021 5. 2998 48” x 48” oil/panel, 2022